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(Prices current 2005)

Violino I

HERRN JOSEF HELLMESBERGER

k.k. Hofkapellmeister etc.

in dankbarer Verehrung gewidmet

OCTETT

für

4 Violinen, 2 Bratschen und 2 Violoncelli

komponiert

von

HERMANN GRÄDENER.

Op. 12.

Partitur fl. 3. 75.
M. 7. 50.

Stimmen fl. 6. --
M. 12. --

Klavierauszug zu vier Händen vom Komponisten fl. 3. 75.
M. 7. 50.

Eigenthum des Verlegers für alle Länder

WIENER-NEUSTADT, EDUARD WEDL.

Leipzig, Rob. Forberg.

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No. 8015

O C T E T T.

VIOLINO I.

H. Grädener, Op. 12.

Allegro moderato.

I.

Vel. 2 10

pp

p *poco cresc.* *molto cresc.*

f largamente

cresc.

mf *p* *cresc.* *ff* *poco rit.*)*

f *p cresc.* *mf* *f* *ff* *f* *f* *mf*

molto tranquillo e mezza voce

pp *pp*

mf *p* *meno p* *f* *p* *p* *cresc.*

f largamente *più f largamente* *decresc.* *arco* *mf*

poco rit. D *tranquillo* *pizz.* *p* *p teneramente*

1

pizz.

arco

p

cresc.

1

E *tr*

f risoluto

2

cresc.

ff

mf

1. 3 4 5 6 2. 3

ritard. a tempo

Viol. II.

rep. ad lib.

p mf f

F

p pp

p cresc.

8 9 10 **H**

f Viol. II. p cresc.

f più *f*

I animato.

f *f* *f*

sempre *f*

f

VIOLINO I.

f *decresc.*

f *sempref* *rit. poco* *a tempo, ma largamente*

ff *f* *molto cresc.* *ff* *sf>mf* *f*

sf>mf *p* *Viol. II.* *molto tranquillo* *pp* *poco cresc.*

mf *a tempo* *pp* *poco ritard.*

f *cresc.*

ff *cresc.*

mf *p* *ritard.* *f* *mf* *ff* *f*

mf *tranq.* *Viol. II.* *molto tranq. pp* *meno p* *f* *p* *p*

VIOLINO I.

f *decresc.*

f *sempref* *rit. poco* *a tempo, ma largamente*

ff *f* *molto cresc.* *ff* *sf>mf* *f*

sf>mf *p* *Viol. II.* *molto tranquillo* *pp* *poco cresc.*

mf *a tempo* *pp* *poco ritard.*

f *cresc.*

ff *cresc.*

mf *p* *ritard.* *f* *mf* *ff* *f*

mf *tranq.* *Viol. II.* *molto tranq. pp* *meno p* *f* *p* *p*

p dolce e tranquillo *meno p*

p *meno p*

mf *p*

pizz. *arco*

p *p* *f* *più p*

calando **H** a tempo 4 *Viol. II.* *pp* *f*

calando **I** a tempo, ma tranquillo *p* *p* *p*

p cresc. *mf*

p *p* *3*

p cresc.

mf

f *cresc.*

tr *tr* *tr*

cresc. *f largamente* *più f*

decresc. *mf* *p* *p teneramente*

p *cresc.*

f *f risoluto*

cresc. *ff*

mf dim. *p*

Tranquillo e poco a poco

p *più tranquillo* *mf* *f* *più f* *p*

p *p* *pizz.* *arco* *tranquillo*

rit. un poco *a tempo* *ma tranquillo* *p*

II.

Allegro non troppo.

Allegro non troppo.

mf cresc. f

p sff p tranquillo

pp cresc. f

tranq. a tempo tranq.

f mf ten. p mf p

p meno p

pizz. arco

mf mf p mf più p

poco p mf p poco sf p

tranquillo E a tempo

decresc. simile pp decresc. ppp cresc. p cresc.

mf cresc.

f p mf f

cresc. ff p

pp cresc. f ff dim. pp

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *p* (piano). The piece is divided into sections labeled A, B, C, D, and E. Section A is marked *ff pesante*. Section B is marked *p cresc.*. Section C is marked *risoluto* and *ff*. Section D is marked *p*. Section E is marked *f*. The notation also includes trills (tr) and slurs. The piece ends with a double bar line and a final key signature change to one flat (Bb).

VIOLINO I.

Allegretto

pizz.

p

mf

ff pesante e energico

p leggiero

p cresc.

f

mf

f

mf

f

pizz.

ff

f

III.

Lento.

f largamente

poco

f

più f

ff

p dolce

dolciss.

mf

ff

p

f

p

f

f

ff

dolce

p

p

delicatamente

più p

f

VAR. I. C.

delicatamente

p *pp* *mf* *mf* *rit. molto*

f *ff* *p* *p* *p* *pp*

VAR. II.
L'istesso tempo

VIOLINO I.

pp

F 1

dolcissimo

p

rit. meno a tempo

espress.

frit. molto

p

rit.

pp

VAR. III.
Poco vivo.

G

f risoluto

f

tr.

ff

p

cresc.

f

tr.

ff

pizz.

arco

ff

mf

f

tr.

ff

This page of musical notation is a score for a symphony, likely the first movement of a symphony in D major by Ludwig van Beethoven, as indicated by the key signature and the tempo marking 'Allegro' at the top. The score is written for a full orchestra, with staves for Violins I and II, Woodwinds (Flutes, Oboes, Clarinets, Bassoons), Horns, Trumpets, Trombones, and Timpani. The notation includes various musical symbols such as notes, rests, beams, and slurs, along with dynamic markings (p, f, mf, ff, pp) and performance instructions (cresc., tr, G.P.). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the page suggests a complex and dynamic musical composition.

E. W. W. N. 56.

k.k. Hofkapellmeister etc.
in dankbarer Verehrung gewidmet.

HERMANN GRÄDENER.

Op. 12

Stimmen $\frac{\text{fl. 6.}}{\text{M. 12.}}$

Klavierauszug zu vier Händen vom Komponisten $\frac{\text{fl. 3.75.}}{\text{M. 7.50.}}$

Eigenthum des Verlegers für alle Länder?

WIENER-NEUSTADT, EDUARD WEDL.

Leipzig, Rob. Forberg.

Wien, Carl Haslinger.

1881.

Eingetragen in das Vereinsarchiv.

E.A.V. W.N. 55, 56, 57.

This page of musical notation is for a violin solo, likely from a 19th-century repertoire. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *risoluto* (resolute). The piece is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes many trills, slurs, and accents. The piece is marked with a tempo of *allegro* and a character of *risoluto*. The notation is in a standard musical notation style, with a treble clef and a key signature of one flat. The piece is marked with a tempo of *allegro* and a character of *risoluto*. The notation includes many trills, slurs, and accents. The piece is marked with a tempo of *allegro* and a character of *risoluto*.

VAR. V.

Listesso tempo largamente.

FINALE.

Allegro non troppo, ma con fuoco.

IV.

VIOLINO II.

pizz.

arco

rit. poco

molto cresc.

p dolce

pizz.

p

molto tranquillo

pizz.

p e marcato

poco cresc.

arco

poco rit. a tempo

p

cresc.

1

VIOLINO II.

a tempo

rit.

pp

VAR. III.
Poco vivo.

pizz.

arco

pizz.

arco

cresc.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

p

III.

Lento.

f largamente

poco

più f

ff

p dolce

dolcissimo

mf

pizz.

f

ff

f

f

arco

delicatamente

p

più p

f

VAR. I.

p

pp

p cresc.

mf

p

pp

D

p

mf

p

mf

mf

f

ff

p

rit. molto

pp

VAR. II.

Listesso tempo.

pp

Viol. I.

rit. molto

rit. meno

f

p

ff

f

mf

p

ppp

P

tranquillo

rit.

molto tranq.

pp

meno p

f

p

mf

7

R

cresc.

largamente

f

più f

decresc.

mf

p

S

2

p

1

teneramente

p

cresc.

f

largamente

marcato e cantabile

espress.

cresc.

T

ff

mf

p

pp

Tranquillo e poco a poco più tranquillo.

V

mf

f

più f

p

p

1

pizz.

p

arco

p rit. poco

a tempo ma tranquillo

1

2

3

4

5

6

7

8

p

II.

E. W. W. N. 56.

E.W. W. N. 56.

pizz. arco K

p pp mf mf cresc. f cresc. p cresc.

ff pp

p mf

ff pp pp

pp f

mf p f fp fp

ff p G.P. f

mf p p cresc.

f ff

cresc.

ff

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E. W. W. N. 55, 56, 57.

Allegro moderato.

pp

4

p molto cresc.

A *f largamente*

cresc.

ff

mf *p* *cresc.*

B *f* *p* *mf* *p* *f* *mf*

rit. poco **C** *molto tranquillo e mezza voce* *decresc. pp* *mf* *p* *meno p* *f* *p* *poco rit.*

cresc. *f largamente*

D *tranquillo* *p teneramente*

3 1

VIOLINO III.

B pizz. arco p p cresc. f p
 arco p cresc. f p p cresc. mf
 C f ff f risoluto tr mf
 tr mf ff pp 1 pp
 E 1 2 3 mf
 1 p f 1
 Viol. II 13 14 15 16
 F meno p mf
 G 3 3 Viol. II. pizz. arco p
 cal. H a tempo Viol. II. 3 4 5 f
 I a tempo, ma tranquillo 1 2 3
 1 pizz. p cresc. cresc. mf 2

VAR. V.

L'istesso tempo largamente.

Viol. II. 3

4 *p*

mf *cresc.*

ff *p* *f* *mf* *f* *più f*

ff *p*

f

tranquillo

p *p* *pp* *mf*

ff *f decresc.* *p*

rit.

mf *p* *ff* *p* *p*

FINALE.

Allegro non troppo, ma con fuoco.

IV.

p cresc. *3* *p cresc.*

p *cresc.* *simile*

mf *cresc.* *f*

A *pesante*

ff *ff*

p

largamente

cresc. *f*

E *f* *tr* *f*

cresc.

ff

1. *rit.*

p *pp* *pp*

repetizione ad lib.

2. *pp* *mf* *f*

F *p* *pp* *p cresc.*

G *ff* *f* *p* *cresc.*

H *f* *p*

cresc.

I animato

più f

1 *f* *ff* *f* *2*

VIOLINO III.

Viol. II. *f* *decresc.*

mf *rit. poco* *a tempo* *f* *molto cresc.* *ff* *sf* *mf* *f*

tranquillo pizz. *arco* *p dolce*

mf *dolce* *p tranquillo e senza espress.*

L *molto tranquillo pizz.* *1* *p e marcato* *pp* *poco cresc.* *mf* *arco* *2* *p*

M *a tempo* *pp* *4* *5* *Viola II.* *p* *mf*

N *f* *cresc.* *ff* *mf* *p* *cresc.* *f* *mf* *ff* *f*

VIOLINO III.

rit. molto *pp* *a tempo* *p* *p* *pp* *ritard.* *1*

VAR. III.
Poco vivo.
G *pizz.* *arco* *pizz.* *tr* *ff*

arco *H* *pizz.* *arco* *cresc.* *p* *pizz.* *arco* *pizz.* *arco* *ff* *sf* *ff* *pizz.* *tr* *ff*

VAR. IV.
Lento e largamente.
mf *mf* *L* *dolce* *p* *f* *con molta espress.* *p*

VIOLINO III.

III.

Lento. largamento

f *poco* *più f* *ff*

pizz. A *p* *mf* *f* *ff* *pizz.*

B pizz. arco *p* *f* *p* *f* *ff* *pizz. arco* *più p* *f*

C VAR. I. arco *p* *pp* *p cresc.* *mf* *p* *pp*

D *p* *mf* *p* *mf* *ff* *pp* *rit. molto* *pp*

VAR. II.

E L'istesso tempo. *pp*

F 4 *1* *ppp* *p*

VIOLINO III.

P *tranne* *1* *rit.* *Q molto tranquillo.*

mf *pp* *ppp* *pp* *pp* *mp* *mf* *f* *p* *p* *cresc.* *largamente*

R *pp* *mp* *mf* *f* *p* *p* *cresc.* *largamente*

4 S *p*

teneramente *p*

cresc. *f largamente*

T tr *f risoluto* *tr*

cresc. *ff*

U *mf dim.* *p*

V *pp* *p* *mf* *f*

Tranquillo e poco a poco più tranquillo

più f *1* *p* *p*

pizz. *rit. un poco* *a tempo. ma tranquillo* *arco* *f* *mf* *p*

VIOLINO III.

II.

Allegro non troppo.

mf cresc. f

pizz. arco

p cresc. f

mf cresc. f

tranquillo B a tempo pizz. arco

mf p p meno p

pizz. arco pizz.

p cresc. p cresc. p poco

3 1 E a tempo

pp tranquillo ppp cresc. p cresc.

mf cresc. f p cresc.

F 9 cresc. ff

G p cresc. f

staccatissimo pp

H p p pp

pp p mf p pp

VIOLINO III.

p mf pp sempre p poco rit.

p p decresc.

K a tempo pizz. arco pizz. arco

pp mf p p

p p meno p

L pizz. arco pizz. arco

p mf p p più p

M 3 tranquillo 1

p mf p poco sf p pp decresc.

a tempo

ppp pp p cresc.

N staccatissimo

p cresc. mf

O ff pesante e energico

cresc. pizz. arco

p p ff

P pizz. 1

p p cresc.

f p f f mf f

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E. W. W. N. 55. 56. 57.

L'istesso tempo, largamente.

FINALE.

Allegro non troppo, ma con fuoco.

IV.

E. W. W. N. 56.

3

E. W. W. N. 56.

VIOLINO IV.

f *sempre f* *pizz.* *arco* *f* *rit. poco* *f cresc. molto* *a tempo* *largamente* *pizz. tranquillo* *ff* *mf* *f* *mf* *arco* *p* *p dolce* *pizz.* *2* *arco* *2* *tranquillo* *p* *pp* *L molto tranquillo* *pp* *pp* *poco cresc.* *mf* *M* *poco rit. a tempo* *pp* *pp* *N* *1* *mf* *f* *cresc.* *ff* *mf* *p* *cresc.* *f* *f* *mf*

VIOLINO IV.

rit. molto *a tempo* *f* *pp* *p* *5* *rit.* *pp* *Var. III.* *Poco vivo.* *pizz.* *arco* *pizz.* *f* *arco* *ff* *pizz.* *H* *arco* *p* *cresc.* *pizz.* *f* *arco* *ff* *pizz.* *I* *1* *sf* *sf* *ff* *sf* *f* *arco* *ff* *ff* *mf* *pizz.* *f* *arco* *ff* *pizz.* *arco* *ff* *Var. IV.* *Lento e largamente.* *arco* *mf* *1* *mf* *1* *1* *1* *L* *p dolce* *f* *ff* *mf* *cresc.* *p*

VIOLINO IV.

III.

Lento.
pizz.
f largamente
poco
più *f*
ff
A. arco
pp
mf
B
f
ff
pp
f
ff
p
p
più p.
f

Var. I.
3
p
pp
D
p
pp
p
mf
p
mf
mf
ff
rit. molto
pp
p

Var. II.
Listesso Tempo.
E 4 Viol. III.
pp
pp
1
F 4
pp
p

VIOLINO IV.

ff
f
mf
ff
f
P
tranquillo
3
rit.
1
Q molto tranquillo
ppp
pp
R
pp
meno *p*
mf
p
p
cresc.
4
S
f
p
pizz.
p
1
p
arco
p cresc.
f
largamente
T
U
dim.
cresc.
ff
mf
p
V
Tranquillo e
pp
p
pp
p
mf
f
più f
p
poco a poco più tranquillo
1
p
pizz.
rit. un poco
arco
mf
f
mf
p

VIOLINO IV.

II.

Allegro non troppo.

mf cresc. f p

A pizz. arco pizz. cresc. pp < p

B *tranquillo* *a tempo* arco pizz. arco pizz. arco 1 pizz. mf cresc. sf p < mf p

C arco pizz. arco pizz. arco p < mf p < mf più p

D arco pizz. 4 *tranquillo* *a tempo* p mf p sf #p Viol. I.

arco p cresc. mf cresc. f

E *marcato e cantabile* p cresc. f

F cresc. < ff > pp

G p cresc. f cresc. ff

H pp p pp pp p pp pizz. pp < p < mf p pp < p < mf

VIOLINO IV.

I arco p pp sempre

J cresc. 2 2 2 2 poco rit. a tempo 1 K 1 pizz. 1 mf pizz.

K arco p 1 pizz. arco p meno p

L 1 1 1 1 mf mf

M arco leggiero 3 3 3 3 più p p mf p

N pizz. 4 2 Viol. II. 2 marcato p sf #p arco p

O cresc. 3 3 3 3 p cresc. p

P staccatissimo 2 2 2 2 mf

Q p cresc. ff

R pizz. p arco pesante e energico mf ff

S pizz. p 2 2 2 2 p 2

T arco p cresc. f mf

U pizz. 2 2 2 2 mf f mf

V mf f f mf

p cresc. mf

cresc. ff cresc.

leggiere

ff p

2 p mf

3 mf

leggiere

ff pp

1 pizz. p

arco pp

1 più pp

1 p f mf

ff fp

1 0

ff p G.P. f

1 7 8 9

mf p

ff f

Viola II. largamente

ffp cresc. ff ff ff

HERBIRN JOSEF HELLMESBERGER

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O C T E T.

VIOLA I.

I.

H. Grädener, Op. 12.

Allegro moderato.

Viol. II. *p*

Viola II. *pp* *pp*

p *poco cresc.* *molto cresc.*

f *largamente*

cresc. *mf* *ff*

p *cresc.* *f* *mf* *p* *rit. poco*

f *pp* *cresc.* *mf* *f* *ff* *f* *2* *p*

C *molto tranquillo e mezza voce* *pp* *pp*

p *mf* *f* *p* *p* *cresc.* *f* *largamente*

poco rit. *decresc.* *mf*

tranquillo *D* *pizz.* *1*

E. W. W. N. 56.

VIOLA I.

B *p* *f* *p* *f* *p* *4* *5*

C *f* *risoluto*

tr *mf*

D *1* *pizz. arco* *ff* *pp* *pp*

1 *tr* *E* *f* *p*

f *mf* *tr* *p* *sf* *sf*

sf *sf cresc.* *ff* *Viol. I.* *4* *5* *6* *7* *F* *meno p*

G1 *2* *p* *p*

cal. a tempo *3* *2* *2* *H* *p*

a tempo ma tranquillo *I* *p*

pizz. *1* *p* *sempre*

arco *K* *pp* *pp* *mf* *p* *mf* *p* *3*

E. W. W. N. 56.

VAR. V.

E'istesso tempo largamente.

M I arco

p *f* *mf cresc.* *p* *ff* *p*

N 2. *p* *f* *mf* *f* *più f* *ff* *p*

f *tratt.* *p*

pp

mf *ff* *f* *ritard.* *p* *p*

p molto *ff* *p*

FINALE.

Allegro non troppo, ma con fuoco. IV.

p cresc. *f* *p cresc.* *f* *p*

cresc. *mf* *cresc.*

f *cresc.*

A *ff* *ff*

arco *p* *cresc.* *p*

E *f* *f*

marcato cantabile

cresc. *ff*

repetizione ad lib. *rit.* *a tempo*

mf *p* *pp* *p*

2. *pp* *mf* *f*

F *p* *pp* *p* *f*

tranquillo

G *p* *cresc.*

f *mf* *p*

H *p* *cresc.*

f *più f* *f*

I *f* *f*

VIOLA I.

f *pizz.* 1
 mf *arco* *f*
ritard. poco *a tempo* *largamente*
 f *molto cresc.* *ff* *mf*
tranquillo
 f *mf* *p* *dolce*
pizz. *arco* *p*
pizz. *arco* *L molto tranquillo* *pizz.*
p *mf* *p* *pp* *pp* *p marcato*
arco *pizz.* *arco* *poco rit a tempo* **M** **N**
poco cresc. *mf* *pp* *pp*
cresc.
ff *mf* *p* *cresc.*
f *mf* *ff* *f* *mf* *ff*

VIOLA I.

VAR. III.
Poco vivo.

G *f*
pizz. *arco* *ff*
p
pizz. *arco* 1
cresc. *f*
ff *sf* *sf* *pizz.* *arco*
ff *mf* *f*
ff

VAR. IV.
Lento e largamente.

K *pizz.* *simile*
mf
mf **L** *p*
ff *mf*
f *ff* *p*

III.

Lento.

f largamente *poco* *più f* *ff*

A *p* *mf* *f* *ff*

B *p* *f* *p* *f* *ff*

dolce *pizz. arco* *pizz. arco pizz.* *arco* *pizz.* *più p* *f*

VAR. I. *arco* *p* *p* *pp* *p cresc.*

D *mf* *p* *pp* *p* *mf* *p* *mf* *mf* *molto rit.* *pp*

VAR. II. *istesso tempo.* *E 5 Viol. IV.* *pp* *pp* *ppp*

F *dolce* *p* *pp* *ppp*

rit. molto - a tempo *1* *2* *rit.* *pp*

tranquillo *1* *2* *ritard. molto tranquillo e mezza voce* *pp*

f *mf* *p* *ppp* *pp* *mf* *f* *p* *p*

cresc. *f largamente* *deresc.*

mf *p teneramente* *pizz.* *arco*

1 *p* *cresc.*

f *T* *f*

marcato e cantabile *cresc.*

U *dim.* *ff* *mf* *dim.* *p*

V *pp* *p* *pp* *p* *mf* *f*

Tranquillo e poco a poco più tranquillo. *1* *più f* *p* *p*

pizz. rit. un poco *a tempo ma tranquillo* *arco* *p* *mf* *f* *p*

II.

Allegro non troppo.

Viol. I.

5

arco

pizz.

p cresc.

f

arco

pp cresc.

tranquillo

a tempo

tranquillo

mf cresc.

tranquillo

pizz.

arco

5

pizz.

arco

pizz.

arco

più p

p

mf

p

p poco

sf

p

tranquillo a tempo

delesc.

2

2

p cresc.

marcato cantabile

mf cresc.

f

p

cresc.

5

ff

pp

staccatissimo

simile

p cresc.

f cresc.

ff

pp

H

pp

p

pp

pizz.

arco

pizz.

p

mf

p

pp

p

pp

p

pp sempre

arco

p

poco rit. a tempo

tranquillo

1

2

3

4

5

6

7

8

delesc.

pp

mf

p

tranquillo

2

pizz.

arco

5

p

p

p

p

leggero

3

3

3

pizz.

M 2

più p

p poco

arco

tranquillo a tempo

delesc.

2

4

p marcato

N

cresc.

p cresc.

staccatissimo

1

1

1

1

1

mf

mf

mf

p

cresc.

O

ff

pizz.

arco

p

ff

ff

pesante e energico

pizz.

arco

p

p

p

cresc.

f

mf

pizz.

f

p

f

mf

f

VIOLA II.

Violino I.

10 11 *mf* *mf* *ff*

M pizz. arco *leggero* *p* *pp* *pp* 1

pp *piu pp*

N *f* *p* *f* *mf*

tr *p*

f *fp* *fp* *ff*

1 0 *p* G. P. *f* *f*

mf *p* *p* *f*

P *ff* *f*

ffp cresc. *ff* *ff* *ff* 1

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in dankbarer Verehrung gewidmet.

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E. W. W. N. 55. 56. 57.

OCTETT.

VIOLA II.

I.

H. Grädener, Op. 12.

Allegro moderato.

Violino II. 1

pp

8 Viola I. 9

marcato

A largamente

p molto cresc.

simile

f

cresc.

ff

mf

p

B

cresc.

f

p

mf

p

rit. poco

molto tranq.

pp

p cresc.

mf

f

ff

f

mf

p

e mezza voce

pp

p

mf

f

meno p

Viola I.

pp

p

mf

f

cresc.

largamente

f

2

1

poco rit.

più f

E. W. W. N. 56.

VIOLA II.

f

mf

p

f

sfz

sfz

sfz cresc.

ff

Viol. I.

1.

2.

5

6

7

meno p

p

F

p

meno p

G 1

mf

p

p

2

3

4

5

più p

cal.

H a tempo

5

pp

f

I a tempo ma tranquillo

p

pizz.

1

arco

pp

K

pp

mf

p

mf

p

cresc.

L

9

mf

cresc.

f cresc.

ff

E. W. W. N. 56.

VIOLA II.

FINALE.

Allegro non troppo, ma con fuoco.

IV.

Musical score for Viola II, page 10, measures 1-15. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-4: *p cresc.*, *f*, *p cresc.*, *f*, *p*.
 Measures 5-8: *p cresc.*, *mf*, *cresc.*, *f cresc.*, *ff*, *ff*.
 Measures 9-12: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.
 Measures 13-15: *f*, *mf*, *ff*, *p*.

VIOLA II.

Musical score for Viola II, page 11, measures 16-31. The score includes tempo changes and dynamic markings.

Measures 16-19: *tranquillo*, *pizz.*, *p*, *arco*, *p*.
 Measures 20-23: *p cresc.*, *f*, *ff*, *f*.
 Measures 24-27: *E largamente*, *f*, *marcato e cantabile*, *cresc.*.
 Measures 28-31: *ff*, *f*, *1. ripetizione ad lib. rit.*, *a tempo*, *pp*, *pp*, *pp*, *pp*.

E. W. W. N. 56.

9

E. W. W. N. 56.

III.

Lento.
pizz.
largamente

A poco **f**

B arco pizz. **mf** arco pizz. arco **ff**

C VAR. I. 3 2 **p** **pp** **p cresc** **mf**

D **p** **pp** **mf** **p** **mf** **pp** **rit. molto**

VAR. II.
E **5 Viol. IV.** **1** **6** **pp** **rit. molto** **a tempo** **ppp** **p** **rit.**

VAR. III.
G Poco vivo. pizz. arco pizz. arco pizz. arco **f**

H pizz. **f** **ff** **p**

I pizz. **cresc.** **f** **f**

f **sf** **ff** **f** **mf** **ff**

P tranquillo **rit.** **molto tranquillo mezza voce**

f **mf** **p** **ppp** **pp**

R pizz. **pp** **mf** **f**

arco **p** **cresc.** **f** **largamente**

3 **S** **teneramente** **p**

pizz. **p**

arco **p** **p** **f**

cresc. **f**

I **f** **marc. e cantabile**

cresc.

U **ff** **dim.** **mf** **p** **pp** **pp** **p** **mf**

Tranquillo e poco a poco tranquillo

pizz. **f** **più f** **p** **p** **p** **p** **p** **p**

rit. un poco **a tempo ma tranquillo**

p **1** **p** **f** **mf** **p**

II.

4

E. W. W. N. 56.

—

E. W. W. N. 56.

VIOLONCELLO I.

pp *leggiere* *p* *mf*
1 *p*
ff *M 1* *pizz.* *p* *arco. leggiere* *pp* *4*
 Viola II. *pizz.* *più p* *N arco* *f*
p *f* *mf* *ff*
p *f* *fp* *ff*
p *G. P.* *f* *f*
mf *p* *cresc.*
p largamente *ff* *f*
ffp *f* *ff* *ff* *ff* *1*

Violoncello I

HERBIRN JOSEF HELLMESBERGER

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in dankbarer Verehrung gewidmet

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O C T E T T.

VIOLONCELLO I.

I.

H. Grädener, Op. 12.

Allegro moderato.

1. 1. *p*

pp *pp*

p *poco cresc.*

molto cresc. *f marcato*

simile

cresc.

ff *mf*

p *cresc.* *f* *p* *mf*

rit. poco

p *f* *pp* *cresc.* *f* *ff* *f* *f* *mf* *p*

C *molto tranquillo e mezza voce*

decresc. *pp*

2 *meno p* *mf* *f* *p* *p*

VIOLONCELLO I.

f *p* *mf*

sfz *sfz cresc.*

ff *p dolce e tranquillo*

F 1 *pizz.* *meno p* *p* *mp*

mf

p *p* *pizz.* *arco* *p*

5 *6* *7* *cal.* *Ha tempo*

Vel. II. *più p* *dolcissimo* *pp* *p*

largamente

a tempo ma tranquillo. *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16*

p *dim.* *pp* *p* *mf* *p* *mf*

17 *18* *19*

p *cresc.* *mf* *cresc.*

f *cresc.* *ff*

1
Viola I. *p* *f* *p cresc.* *p*

cresc. *mf* *cresc.* *f cresc.*

A *ff*

B *pizz.* *arco* *pizz.* *arco*
p *p cresc.* *f* *p* *p cresc.* *f* *p*

cresc. *cresc.* *f*

C 6 7 *ff* *f*

D *pizz.* *ff* *p*

arco 4 5 *pizz.* **E** *arco*
pp *Viola II.* *più p* *f* *simile*

VIOLONCELLO I.

This page of musical notation is for a string quartet, featuring four staves. The notation includes various dynamic markings such as *cresc.*, *f*, *più f*, *decresc.*, *poco rit.*, *pizz.*, *p*, *mf*, *tratt.*, *arco*, *p*, *mf*, *p cresc.*, *f*, *largamente*, *cresc.*, *ff*, *mf*, *p*, *f*, *mf*, *p dolce*, *p*, *cresc.*, *f*, *più f*, *f*, and *f*. The notation also includes tempo markings such as *largamente*, *tratt.*, *rit.*, *atempo*, and *tranquillo*. The notation is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The notation is arranged in a standard musical score format with four staves.

VIOLONCELLO I.

f *pizz.* *arco* *mf decresc.*

f *rit. poco* *a tempo* *largamente* *f*

cresc. molto *ff* *mf* *p* *5* *6* *p* *tranquillo e dolce*

Vel. II. *molto tranquillo* *4* *p cresc.*

1 *poco rit. a tempo tranquillo* *pp* *pp* *p*

mf *pp* *cresc.* *f* *simile*

pp *cresc.*

ff *mf* *p* *cresc.*

VIOLONCELLO I.

pizz. *ff* *arco* *cresc.* *f*

ff *pizz.* *arco* *f*

ff *pizz.* *mf* *f*

arco *pizz.* *arco* *ff*

VAR. IV. **Lento.** **K** **1** **2** **3** **4** **5** **6** **7**

p *mf* *p*

L *p* *f* *mf* *cresc.* *p*

VAR. V. **M** **L'istesso tempo largamente.** **1** **2** **3**

p *f* *p*

mf cresc. *ff* *pesante*

N *p* *f* *mf* *f* *più f*

ff *p dolce* *f*

pizz. *3* *p tranquillo*

VIOLONCELLO I.

III.

Lento.

f largamente
poco
f
più f
ff
A pizz.
p
arco
f
B pizz.
arco
pizz.
arco
pizz.
p
f
ff
ff
più p
VAR. I.
C 6
Viola II.
arco
pp
p
cresc.
mf
D
p
pp
p
mf
pp
molto rit.
pp
VAR. II.
Listesso tempo.
12 *Viola II.*
1. **2.**
pp
ppp
p
cresc.
rit. molto
pp
p
rit.
VAR. III.
Poco vivo.
G
pizz.
f
arco
f

VIOLONCELLO I.

O
f
f
mf
ff
f
mf
ff
tranquillo
P
mf
ppp
rit.
1 **Q** *molto tranquillo*
pp
R *pizz.*
pp
arco
pizz.
arco
p
p
cresc.
f largamente
più f
decresc.
mf
S *pizz.*
p
1
arco
pizz.
5 *largamente*
f
T
f
espress.
cresc.
U *dim.*
ff
mf
p
2
3 **V**
p
tranne e poco a poco più tranquillo
mf
f
p
p
p
pizz.
più f
rit. un poco a tempo ma tranquillo.
2 **2** **1**
mf
f
mf
p

[illegible]

1 *p* *mf* *p* *pizz.* *mf* *p* *p* 1

Vel. II. *p* *decresc.* *più p* *pp poco rit.*

R *a tempo* *p* *mf tranquillo* *mf tranquillo* *p* *p*

p *p* *meno p* *p*

L *p* *mf* *p* *mf* *p*

M 2 *arco* *p* *decresc.*

pp *decresc.* *pp* *a tempo*

p marcato *cresc.* **N** *p cresc.*

pesante e energico *p* *pizz.* *p* *pizz.*

arco *ff* *ff* *arco* *p cresc.* *staccato* *f* *pizz.*

p *pizz.* *arco* *pizz.* *arco* *pizz.* *ff*

p *f* *p* *f* *f* *f*

F W W N 63

Viol. I. 14 15 pizz. arco *mf* *ff*

Viola II. 1 4 13 5 arco *leggiere* *pizz.* *p* *più p*

f *mf* *p* *f* *fp*

fp *ff* *p* G. P.

Vcello I. 10 11 *p* *largamente* *ff* *f*

f *ff* *ff* *ff*

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Viol. I.

Viola I.

G arco

13

VIOLONCELLO II.

IV.

H muta in **C**.

Allegro non troppo ma con fuoco.

Allegro non troppo ma con fuoco.

p cresc. *f* *p cresc.* *f* *p*

cresc. *mf* *cresc.* *f*

cresc. *ff*

A

B *p* *cresc.* *f* *p* *p cresc.* *f*

C *p cresc.* *p* *cresc.* *f* *ff mf*

D *ff* *pizz.* *p* *1* *4* *5* *12* *13* *Viola II.*

E *arco* *più p* *f* *p*

f *mf* *1*

Musical score for the bassoon part of "L'Esquif" by Franz Liszt. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (p, f, cresc., ff, pp, mf, p dolce, più f), articulation (accents, slurs), and performance instructions (E largamente, 1. repetizione ad lib., rit., a tempo, 2. tranquillo). The piece is marked with a "1" at the beginning of the first staff and a "2" at the end of the last staff.

VIOLONCELLO II.

pizz. 2 arco
 f f f f
 rit. poco K a tempo
 f cresc. molto ff mf
 1 2 3 4 5
 tranquillo e dolce
 1 L molto tranquillo
 p mf p pp
 poco rit. M a tempo
 poco cresc. mf pp
 N 1
 cresc. f
 2 3 4 5 6 7 8
 cresc. ff
 O
 mf p cresc. f f mf
 P
 ff mf ff ff f mf
 tranquillo rit. Q molto tranquillo
 p ppp pp

VIOLONCELLO II.

I
 f ff arco 3
 ff mf
 ff
 VAR. IV.
 Lento.
 K 4
 mf 1 2 1 sim.
 f
 L 1
 p f ff mf
 VAR. V.
 L'istesso tempo largamente.
 M 4 sul H sul G A sul H
 C muta in H... mf cresc. ff
 sul G sul H N sul G sul H
 pesante p mf f più f
 3 sul H sul G sul H
 p sul D
 pizz. p tranquillo pp
 1 sul H sul G
 mf ff f decresc.
 rit. sul H sul G D
 p p ff p

VIOLONCELLO II.

III.

Lento.

Lento.

poco

f largamente

più f

ff

p

A

mf

f

B

ff

p

f

p

f

f

ff

ff

p

più p

f

VAR. I.

C

mf

pp

D

p

mf

p

rit. molto

mf

mf

VAR. II.

ff

p

pp

p

pp

pp

L'istesso tempo.

16

F

p

Viola II.

rit.

pp

p

pp

pp

VAR. III.

Poco vivo.

G

f

ff

p

H

mf

f

f

2

E. W. W. N. 56.

R
largamente
pp *p* *f* *p* *p* *cresc.*

f *più f* *decresc.* *mf* *f*

S *pizz.* *p* *2*

p *4* *arco* *f*

T *f*

cresc.

U *ff* *dim.*

dim. *mf* *p*

1 *p* *1* *V* *p*

tranquillo e poco a poco più tranquillo *1* *2* *3*

mf *f* *più f* *p* *p* *p* *p* *p* *p* *p*

4 *5* *6* *7* *8* *9* *rit. un poco a tempo ma tranquillo* *f* *mf* *p*

E. W. W. N. 56.

VIOLONCELLO II.

II.

Allegro non troppo.

Musical score for Violoncello II, page 6. The score is in bass clef with a 9/8 time signature. It features various musical notations including dynamics (p, mf, f, sf, pp, cresc., decresc.), articulation (pizz., arco, staccatissimo), and tempo markings (tranquillo, a tempo, energico). The score is divided into sections labeled A, B, C, D, E, F, and G. Section A is marked 'pizz.' and 'tranquillo'. Section B is marked 'a tempo'. Section C is marked 'arco'. Section D is marked 'a tempo'. Section E is marked 'a tempo'. Section F is marked 'energico'. Section G is marked 'energico'. The score ends with a double bar line and a repeat sign.

VIOLONCELLO II.

Musical score for Violoncello II, page 7. The score is in bass clef with a 9/8 time signature. It continues from page 6 and features various musical notations including dynamics (p, mf, f, pp, cresc., decresc.), articulation (pizz., arco, staccatissimo), and tempo markings (tranquillo, a tempo, energico). The score is divided into sections labeled H, I, J, K, L, M, N, O, and P. Section H is marked 'pizz.' and 'tranquillo'. Section I is marked 'a tempo'. Section J is marked 'a tempo'. Section K is marked 'a tempo'. Section L is marked 'a tempo'. Section M is marked 'tranquillo'. Section N is marked 'a tempo'. Section O is marked 'pesante e energico'. Section P is marked 'energico'. The score ends with a double bar line and a repeat sign.

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